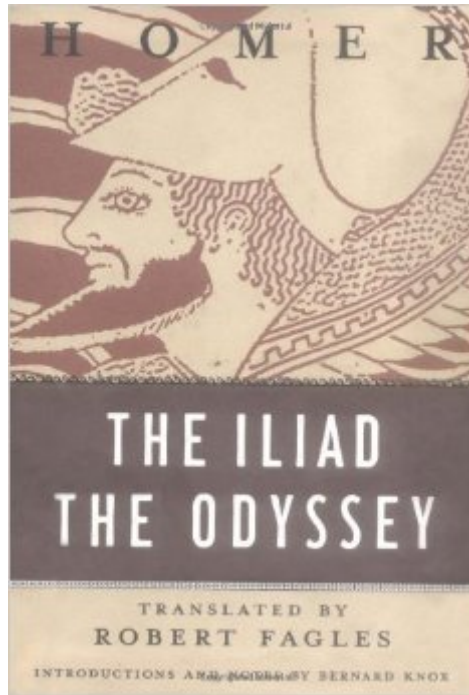


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The Iliad / The Odyssey



Synopsis

Gripping listeners and readers for more than 2,700 years, The Iliad is the story of the Trojan War and the rage of Achilles. Combining the skills of a poet and scholar, Robert Fagles brings the energy of contemporary language to this enduring heroic epic. If The Iliad is the world's greatest war story, then The Odyssey is literature's greatest evocation of every man's journey through life. Here again, Fagles has performed the translator's task magnificently, giving us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Each volume contains a superb introduction with textual and critical commentary by renowned classicist Bernard Knox. about The Odyssey

Book Information

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Customer Reviews

Simply wonderfulRobert Fagles is the finest translator of Homer I have ever read. I have loved classical history and classical myths since I was seven; Robert Fagles' translation makes me feel as if I am reading these stories for the very first time.His poetical vision reawakens Homer; he makes the agony and glory of the Iliad and Odyssey a living, vibrant and above all human force. This is literature like a trumpet blast; these are words to wake the imagination and emotions.Few moments are more moving in any literature, than when Hector speaks to his beloved wife Andromache for what will be the last time. As he turns to his baby son Astynax, the child cries in terror at the crested helmet masking his father's face. Hector pulls the helmet away and laughs, and hugs his son.Hector will die that day. Andromache will end her days as a slave in a far country. Their son will be thrown to his death from the walls of burning Troy. All this the Greeks knew.Achilles is the great Greek

hero. He needs a worthy enemy to kill, a warrior of skill and courage and resolve. Homer carefully depicts the doomed Hector as the greatest Trojan soldier, a man with deep regard for his people's welfare, who inspires fear from his enemies, a leader of renown and a man for all men to honour. Yet Homer does more than this - he deliberately makes Hector human and every Greek who knew and loved the Iliad knew Hector to be human, to be a man like himself. Enemies in our century are demonised. They are communists, they are capitalists, they are Arabs or Moslems or the great Satan America. They are very carefully portrayed as inhuman (and undeserving of any humanity?) There is no sentimentality in the Iliad. It is brutal.

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